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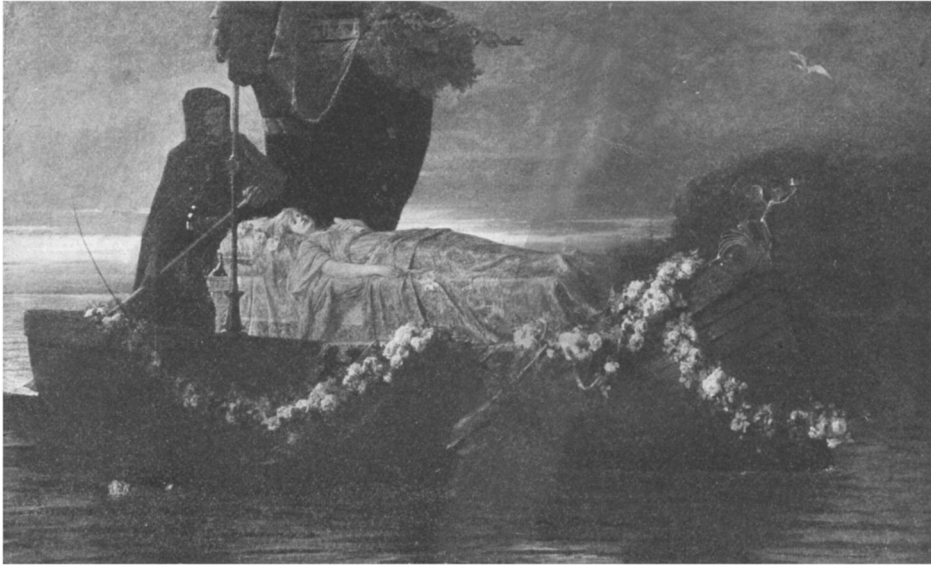
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ACCESSIONS TO THE MUSEUM

Atlan Ceramic Club Fund
Four vases: stoneware; American; by
Charles F. Binns.

Edward E. Ayer
Bronze: "Lion and buffalo" by Carl E.
Ackeley.

Mrs. J. J. Glessner
Bowl: Rhodian.

Mrs. Maurice Rosenfeld
Oil painting: "Elaine" by Tobey E.
Rosenthal.

Mrs. Franklin MacVeagh (Bequest)
Stone vase: carved; Byzantine.

ACCESSIONS TO THE LIBRARY

The following books are among those
added during December:

Bayley, F. W.—Little known early American
portrait painters. n. d.

Benois, Alexandre—Russian school of paint-
ing. 1916.

Breasted, J. H.—Ancient times. 1916.

Cesare—One hundred cartoons by Cesare.
1916.

Chapman, J. R.—Saint Francis of Assisi and
Giotto his interpreter. 1916.

Chicago literary club—Year books, 1881-1916.

Clapp, F. M.—Jacopo Carucci da Pontormo.
1916.

Delstanche, Albert—Little towns of Flanders.
n. d.

Eberlein, H. D., & McClure, Abbott—The
practical book of early American arts and
crafts. 1916.

Endell, Fritz—Old tavern signs. 1916.

Fischer, J. L.—Handbuch der Glasmalerei.
1914.

Journal des dames et des modes Juin 1, 1912
—Aug 1, 1914. 1912-1914.

Joyce, T. A.—Central American and West
Indian archeology. 1916.

Julstämning, 1916. 1916.

Koopman, H. L.—The booklover and his
books. 1917.

Martin y Gamonedá, E.—Monumentos archi-
tectónicos de España. 1905.

Mirbeau, Octave & others—Cézanne. 1914.

Raemaeker, Louis — Raemaeker's cartoons.
1916.

Russian national art—Second exhibition of
Russian peasant art, 1913. 1914.

Stevenson, R. L.—The black arrow. Illus-
trated by N. C. Wyeth. 1915.

Wright, W. H.—The creative will. 1916.